

121 mm

121 mm

WHEN IT CAME TO
RECORDING THIS
PIECE OF SOUND
I WASN'T AWARE IT
WOULD TURN OUT
TO BE CAPABLE OF
CAPTURING SUCH
INTIMATE MOMENTS OF
GOOD TIMES



SET UP AND RECORDED BY JOCHEN KLEINHENZ 2002

SOZIALE PLASTIK 2

121 mm

121 mm

120 mm

120 mm



6.5

138 mm

6.5

good times

good times
< 8 min. excerpt >

Live recording of a
6 hour long installation
of the same name at the
"5th Scheune" exhibition
in Gambach/Germany.

Equipment used:
BONTEMPi HF 26 organ / adhesive tape
Recorded to minidisc with a stereo microphone.

good times is a somewhat dull adaption
of the organ's brand name.
The live set-up consisted in fixating every
second key down using adhesive tape thus
creating a single drone interfering with the
ambience. It's rather dominant in this excerpt
as the mic is placed near the ground below the
organ's monophonic speaker
output - in the opposite room corner
the tone was hardly audible.

jk

118 mm

118 mm

ex-06

good times

6.5

138 mm

6.5





121 mm



121 mm



GOOD TIMES

121 mm



121 mm

