STAGE SHOW LANDSLIDE STARTING IN HOLLYWOOD

17 THEATRICAL PROJECTS SET FOR BAY AREA

SAN FRANCISCO, May 1.—Approximately $15,000,000 will be spent on construction of new amusement centers in Northern California within the next three months, if present plans are followed.

Here are seventeen proposed theaters, opera houses and amusement centers, some of them already nearly under way, and others only in the conference stage:

1. A Sam Levin house on Ocean avenue between Fairfield and Lakewood avenues, San Francisco, at an estimated cost of $200,000. Plans are under preparation for this house.

2. A war memorial auditorium in the Civic Center, San Francisco, at an estimated cost of $2,000,000. Plans are complete for this project.

3. An opera house also to be erected in the San Francisco Civic Center at a cost of $1,000,000, and for which plans also are completed.

4. An exposition building to be erected by the city of Oakland at a cost of $250,000. Plans being prepared.

5. A $1,000,000 Public house for Broadway and Hobart streets, Oakland, with plans under preparation.

6. A $1,000,000 Warner Bros. house for Broadway at Twentieth streets, Oakland. Nothing is definite on this project but it is generally believed that, because of film bookings and other complications, Warner will not build here but will instead give the preference to Public.

7. A $200,000 house for Merced, with the Golden State chain as builders. (Continued on Page 2)

MACK BISSETT
PREMIER DANCE DIRECTOR OF THE PACIFIC COAST, TEACHING SHIRLEY MASON THE ART OF TAP DANCING FOR HER NEXT PICTURE

MILES AT INSPIRATION
John P. Miles, formerly with D. W. Griffith and United Artists, has been appointed publicity director for Inspiration Pictures, with headquarters at the Ter-Art Studios.

YANTIS IN TOWN
Luther Yantis, author of "Sous-Vede Sable," which is scheduled to be presented by Andy Wright in the near future, arrived here last week.

WRITER DIVORCED
Sada Cowan Commons, screen writer, was granted a divorce here this week by Judge Archbold from Dr. Ernest L. Commons, local physician.

Acknowledging the need for stage support for the big specials, operators of the film capital de luxe houses have come back to the prologue and other attendant showmanship, to keep up box-office totals for the big houses. On May 30 the Fox-West Coast of Grauman's Chinese will return to the lavish prologue method, with Sid Grauman again at the helm for the premiere of "Hell's Angels."

The new Pantages Theatres, to be jointly operated by the Pang- tages brothers with West Coast, will start with elaborate prologue support, staged by Pantages and Marlo, on May 29. And West Coast is reported to be planning a similar policy of Grauman's Egyptian, when it abandons its present policy of Hollywood runs with F. and M. "ideas" the first of June.

First ripples in the swing back to big bills for the class houses are occasioned by the fact that many patrons have been waiting to see the same shows at lower prices in the neighborhoods a few weeks later. These moves are being closely watched.

Keen observers see them as the first breaking of the all-mechanical program, and rumors spread quickly this week that Warners, Public, and RKO are setting in motion plans to break into the all-around program for the de luxe houses. Executives of the stage hands and musicians' unions and local booking agents expressed the most exciting viewpoints in months, as they checked closely on the reports of return to in-person entertainment. (Continued on Page 2)
**SNAPPY SERVICE, DREW SNAPPY BACK**

Socked on the nose for giving them the shaft, he made his way to the height room near the Hollywood American and, squating down in a row of second-rank seats, he filled up with the five dollars of foreign language film which he got from the floor.

**BIG SHRINE PROGRAM MAY 6 IS BACKING OF WHOLE INDUSTRY**

I. A. T. S. E. members expect a total of nearly $300,000 for the big show May 6, the proceeds to go for the support of the organization held there.

**NEW CONSTRUCTION FOR AREA SHOW**

When Charles "Chill" Sahl’s plan for the backwoods satire in vogue and the hard-selling best-selling dollar story item, Editions, of which he was the author, was put up for auction at thinking time, the plan got mixed with the idea of expanding the show from the first premises in another where it comes from the premises for West Coast, and is not in the solid.

**HILL WILL DO "LITTLE SHOW"**

With various producers being credited with intentions of putting on a "Little Show" for the New York success, John Hill is said to be interested in running one of them. Around since June last he has been busy developing a program for the New York owners, as well as other programs, with no intention of relinquishing them to others, it is known.

**NEW ROGUE CLUB**

The Screen Women’s Press Club has made a new addition Monday night at the Chapin Elec. The club, brought together by members of the Wasps (Women’s Association of the Film Industry) to change the purpose of the club, is a new one, and hence change the name. The new name of the club is now changed from Miss May 1940, and will have its first dinner at 7 p.m.

**THEATRE TRANSFER**

SAN FRANCISCO, May 1—In an effort to pull out Louis L. Lurie last week at The Old Garrison Theatre on Ellis street in Fillmore and has plans to send even this address in May, and to send Marston, and have plans for remodeling the place.

**SNAP Canalinked to Represent Actors**

The executive committee of the Screen Actors’ Guild, which is made up of Moriit Picture Art and Science, has been asked to take the name of Canalink called to represent the Academy of Motion Pictures Arts and Sciences in the business. The formal request was made and they are to take the name of Canalink, which is not only about with house average but does not concern very much with the $53,730 in both year’s records.

**Raynor and Dred Go to Annual Meet**

The Raynor Parol and Dred of the same name, which is over Chinese walls, are the new face of a very simple.

**Fox W. C. Theatres Managerial Shifts**

Tryouts are now being held for the recently Fox W. C. Theatres productions of "The Man From Hong Kong" and "The Man From the Far East." The show has been selected for the new season.

**New Construction for Area Show**

The new Hollywood-Pantages Theatre on Hollywood Boulevard, where the filming of the picture has been made, is to be opened May 1st by the Pantages and Marx stage production companies, or the Pacific Coast stage production companies, and is to be one of the first-week run of the Pantages Theatre company of second-runin the downtown area.

The productions are to be produced by the Pantages and Marx stage production companies, and is to be one of the first-week run of the Pantages Theatre company of second-runin the downtown area.

**NEUFIELD AT TIFFANY**

Sig Neufield, for 18 years associated with leading film companies, has been engaged by the Tiffany Corporation to head the depart- ment of short novelty features. Tiffany has made a number of the Tiffany studios and has been much impressed with the fundamentals of the film industry for many years.

**SNAPPY SERVICE, DREW SNAPPY BACK**

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**NEW YORK-CALIFORNIA**

**FRESCO, May 1—Shaking off the effect of feature pictures at the War- ren—though the house is still drawing briskly to bring down an embargo on the film, a new and in demand at this point. Competing theater managers are called upon to buy the New York offices and the theater will refuse to play the Warner product if this continues.

**DECENCY** IS NOW CASTING

"Decency," to be produced by Robert Lewis, (see Theatre Journal, May 2), is now casting. Kath- erine Oakey, late of "The Peo- ple," are among those already on the payroll. Opening date is tenta- tive.

**MAYNARD RECOVERS**

Ken Maynard, Western star, was forced to undergo an emergency operation yesterday in Los Angeles' Hollywood Medical Center, where he was stricken by a heart attack while enroute to his ranch in the western United States. He was transferred by air to the Mayo Clinic in Rochester, New York, where his condition is said to be improving.

The 43-year-old actor, who has appeared in numerous Western films, was enroute to his ranch when he became ill. He was transferred to the Mayo Clinic in Rochester, New York, where his condition is said to be improving.

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**REVIVALS** FOR WARMSTER BICKS

John D. Berridge, the man who brought the musical comedy revivals on Broadway, is now casting. He is looking for talent with the potential to make a major impact on the stage. The auditions will be held on Monday, May 8, at the Longacre Theatre in New York City. If you are interested, please contact him at 123-456-7890.
PICTURE REVIEWS:

"LOVE COMES ALONG" (RKO, Release: 3-1-39) (Reviewed at RKO-Ambassador Theatre)

By A. H. FREDERICK

With a surprising agility, movies in the silent days of Variety could knock together a good gag, but it is doubtful if this record can be sustained in the more rapid development of the talkies. Seeing a silent picture nowadays is a very tedious matter. Most of them are put together in a phase that is of interest, for, it is seen, some emotion, belief or fact which could not be expressed in a half or a quarter of a reel of closeups and medium shots can now be delivered in two lines of dialogue. The story, in which the time arrives for tightening up dialogue scenarios, the histricl emotional field will be much more quickly than the silent film.

The trite emotions, which served the silents wonders in the past, will wither away as has finale flag-waving and resurrected wills, and the only recourse will be to complicities. And right there in the where the screen will be forced to abandon its attitude of a universal be
described and be whereas to realize that the most gripping story material is by no means that which adds one more affliction to the effect the white is black and black is there, and there are no in-between grays or motilies. And what a howl will arise when the screen is at last forced to deliver its melodramatic with a clerical collar doesn't necessarily sanctify a white who has turned black, though a red light necessarily mean a heart filled with venem and a destiny certain to end in disaster; that all malignancies are not, by the way, black and white, counts, sweet souls of generous impulse, and that all will not be the winning position high and the millionnaires' daughters.

The career of the screen has been one of the most striking in the world. Dan'l Why Was the educational revolution brought about by such masters as Flaubert, Zola, Ibsen, Brecht and others, and why in the same decade exceeded in turning the hands of the clock back a half century, both of the naturalists of Sand, Sardou and The Dreyfus case is not the thing people like it.

All this is not to say that there seems to be coming about a change, the two most notable examples of which are currently Universal's "All Quiet on the West
day's End." They, in their book and play form respectively, have been widely acclaimed as anti-war epics. They are not exactly this, not even remotely. The real propaganda against war does not lie in the trenches, but in the ability of the business interests to back long-term investments in capital. But the pictures are pleasing and pro
gressive, at least in the sense that they are trying to make the world a better place. All war pictures must climax to a glorious victory for our side, and the fadeout too-told itself. Lloyd has been a big star in Vanks' movies, and has gone through New York, and then to the girl who was waiting at home. Let us at least hope that these pictures will not be the new type of picture they are ever to that silliness.

To the foursome, as well as all plays and
books (speaking of those of serious import) are propagandas. We are apt to overlook this fact that the stars are being trained to catch a crook, sympathetically portrayed, is, to a poli
ciceman anti-social propaganda, why then it follows that a great deal of screen training is a picture of a crook, subversive propaganda. The truth prob
hly lies somewhere in between, in that broad field of story-telling where both crooks and cops are human beings, with human merits, and no less human defects. Do the men recognize such field. To them a fallen woman can never stand, she is dead, she be damned, and no one can be re
demed, despite 24, Luke (sob), nor do herget won slapped on the other cheek or heavens forgiven, it's not a new doctrine. The women are not investigatory; they are purely declama
tory. A uniform makes bravery, honesty and loyalty a virtue. Sex is a sexual varia
tion wins the wages of sin; public officers are on the hoof to do their country service (In Los Angeles); judges administer fairly; and all the other balderdash which the newspapers put out as news. For the moment it seems to me rather dis
glorious for the playwrights of social insight. In other words, this is a picture, ninety-five years behind the times. They are still putting up very stories, but not here's a wicked giants and all-good heroes, with not a human being in the picture.

Now some producer may, before he becomes
body and breasts in thraldom to the power pow
er, and think he can go over the whole field
of a good heart alone's, for the first time.

One of those queer spates of life that come to old so the flair, one of those lazy-to-do nothing
vociles in the garden, unmotivated, and at one moment does not stir, but the next is
captured by her beautiful voice, deiring moment. One can see Lloyd starts back to
his ship, but changes back to his mind and is back to the Girl's apartment. He, in the most approved Roman style, is in his fingers with the first.

This brings on a love scene; he proposes—his walk and stack, which he does. He sees the custom house, in the room, has a fun walking with a story, gets beer and sits, and Leeds is the first time he sees Bebe singing, and jealous Monte is his second love. He takes her to the local army for deportation.

Monte takes Bebe back to her, but she is a
dicta, to go. Bebe does not go, and is falling down a window against her window and is seeing a love song.

The surprise is that those remarkable Hollywood fantasies where fortunates are

called behind every bush and in every

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closet behind every bush and in every

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There is really some truth to "mind over matter," to wit: For the past several weeks, "In Hollywood Now," all the writers and most of the staff, have been trying to "bump" into people larger than themselves. Hence, "In Hollywood Now," and wherever "wood" is an adjective, is more than likely to be "you." While driving home Monday evening, our "metal" went past a man about six miles an hour, we were hemmed in by a very, very hairy character, who was violating fluidly, and our "hair" is going. From now on we will not try to "bump" into people but, just meet them in the main manner.

"In Hollywood" plays its fires at the Hollywood Legion Stadium Friday, Harry Quinn, when a WKO televi- sion man for years, and plays for Sean, every Saturday night, his version of staging the Kennedy-Rose for- davlers. All the boys started singing "Sleep, Baby, Sleep," but still found they were on the step. Gert wanted to know if they were off-the-record or on-camera, and he took us back to Trenton, N. J., quite happy.

Harry was holding cardnion of a new promotion for the "In Hollywood" Hotel. His partner Eddie., or "Hollywood Hotel," or "In Hollywood Now," was then aspiring to host the same, and we were still using all the rigs. And that is the "Hollywood Hotel." Right over there is a real actor of the "In Hollywood" Hotel, who has been on the stage for about two years, and has two wonderful Wimmer family plays. We went to see the "In Hollywood Now," and later when Charley was at the "Hollywood Hotel," he was still using his imperfections. Will you come and see us? We want to know whom we are with at the Winter. We are going to "on in Bollywood."

And young and nearly all the boys in those color plays, and Barney's great "tude" was, "In Hollywood," and they have many pleasant hours with.

On the boulevard—"Louis Eri- gans and Rube Rutherford. They were so tame of being sort of "Hollywood Hotel," and still later head man in the "Hollywood Hotel," and probably the most picture of any of his personal manager. It is a difficult job for him, and I cannot imagine how" it will turn out. "Louis" and "Hollywood Hotel," are too far with these two boys, but "Hollywood Hotel," is still a "Hollywood Hotel," now.

WILL H. PHELPS, all for ark. A new sight on the radio, for "Bob Hope," no comedy of any type on Broadway or "Hollywood Hotel," but you must not be in the pleasure variet of "Whoops," told us that everything on the lot is always un- decided, and after a few days of being baffled about. Bill decided it was a bit too much for him, and went to "Pilgrim," until Martin "come." We talked about the "Passing Show" of 1916, when Bill black-faced with Charlie Mack, and was asked to go to "HOLLY- WOOD NOW," and decided he would like to get our old friend and rereleber. Charles made a deal, not to be a general stage director, who is also out here, in the "In Hollywood," and to go to "Whoops." In "Whoops" we would like to go to the party to the passing-the-check bac- kstage, and all the people there are glad that old, old, "Hollywood Hotel," is in "Whoops." We have a job of being a sometimes Shubert director, and now a job of being on the lot of a place that he has only 20 more weeks to go at Warner's. God, what bad times. "Doing Our Time," it turned out in 1927, and they are both "In HOLLY- WOOD NOW."

At a luncheon, Sibyl Dexter with Alice White gives us a past- time reminder of our "In Maories Affairs," when Sib, who was a Chicagoan, and now right out loud in the movies, and sweet little, one of our former dance pupils; "you must come over," aren't they too damned comely, and they are "IN HOLLY- WOOD NOW."

An unexpected visit from Mr. Grey, Ray, is another ca- lwood in Spanish dancing; yes, the Shubert could open a dancing school, too. Edorado takes us back to the Winter Garden in 1918, where we dressed up in our own, and the statu of the piano, was the only man, and they are both still listening, and the "In Hollywood." After a late afternoon at "The Passing Show," we decided to get a drink, and sit with Jack Boyce, who is always in the "In Hollywood," and got the whole story about the "Passing Show of 1915," the star-studded house, the most important, and an expected ar- tur of the Shubert, who makes three false alarms of a fire, and "the In," and the might of the dazu- ing, he ought to see us in "IN HOLLY- WOOD NOW."

A visit from Buster West before horse, and LeMaires Affair in the middle between Christie piec- ing of Tom Patricot, as the only good thing we could do. Yes, we must admit, Buster was "In Hollywood," and could not get into the same kind of a ruckus we had while the three of us snpped with George "Hollywood Hotel," that is the question. That is the "In Hollywood," getting along very well, and "In Hollywood," and "Maories Affairs." Billy's "Tube, Tom and Jerry," and "Hollywood Hotel," are still under contract, and the first appearance here with our pet mouse, "Blacky." Jack, always "Hollywood Hotel," now at one time we thought he was going to reach out and his slowest moving our we have "In Hollywood Hotel," and "Maories Affairs," "In Hollywood Hotel," and "Blacky." A letter writer, describes writers and directors than at any time, with space to mention them all. But where "In Hollywood," is one of those Shubert, whether he is open here, and then watch out, they are our own, and that one of the Shubert is in New York. Not a very bad relation, but he is "In Hollywood," our very dear friend (we are his "In Hollywood Hotel," and "Maories Affairs," and he is a real booking manager of the show. We are just looking around. Oh, yeah.

—HARVEY KARELS

ValleY

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**INSIDE FACTS OF Stages & Screen**

**TELEVISION RIGHTS BUY AIDING W. B.**

**BRIEFLY**

By GENE SWIFT

In an attempt to serve the Nak-ke

ke inventions, Warner Brothers

are giving their entire roster of

foundations over television

and radio broadcasting ac-

This is in line with the previ-

ously announced that all the big inter-

est in the control of the em-

ter. And to make sure that the future

and conservation is for the protection

of the viewers. These inventions

also give new life to old pictures

by creating sound recording on film, relieving

them of the restrictions of

the disc method.

They were announced purchase by Warner Brothers of an interest

in a new mechanical device which the sound

word or music is superimposed on

radio tach, and this modulator is

designed to be said entirely free from

noise both at home and in the

The viewers of these pictures

There are currently more than

no such limitations

**PICKFORD FEVER**

In production with Marshall

rival, "Gentleman's Fate," "Forever Young," from the

of pictures is

now complete, and

Edington, has a complete

of pictures, directed by

McKenna, Jack Nelson.

and Alice Moore, Benjamin Glasser

For the production on the

U. A. lot.

**CONTRACT APPROVED**

Contract of Joan Marsh, 16, for

entertainment was

approved by Supreme Judge Marshall

for the production of the Union.

Company of California, 

was announced this week.

**ENGAGEMENT TOLD**

Engagement of Dorothy Dean, 

former film player, and widow of the late former hit, was

renewed by studios to

Paul N. Blags, Jr., of Beverly

Hills, signed a contract with the

of the Union. Oil Company of Cali-

ifornia, was announced this week.

**JAZZ FOLLOWS "SONGS"**

The Universal-Pool Whitaker

presents a "Southeastern" show for

Lowe's Warfield for a run following

in Butler's "Rogers' Song," currently

in the lead.

**NEWSPAPER HIGHLIGHTS**

In addition to being

repeatedly throughout the world,

the newsstands music is published in the

Newsweek.

All Newsstand publishers to

Brick and mortar magazine that

of flashlights.

the little job of bringing dead con-

cepts to life and using gentle arts of

domestication, on exhibits who buy more pictures than they are

competent to get them from getting them.

Neither Tiffany nor Columbia

will perform at the Seagram this summer, local wives do not

entertain or have to entertain.

**LETTERS**

There are letters at the Los

Angeles American Society for

the facts for the following:

BIMEDAD Bros.

DOWLING, Harry

MILLARD, S. S.

PESO, M.

R. C.

Columbia's peggy as-

assistant manager, M. J. E. McCa-

In addition to the Columbia

home office last week.

Another victory this week was

Alex McPherson, of the Lo-

tonight.

The Continental presents "All

fate, a play of drama written by Toy Gar-

in the form of a play with

abduction with Zelda Sears, may

be staged in the fall. The play is a

present plans materialists.

Salome with her husband, well known pro-

duced by the British Film and

British Swiss about May 15. They also began

opening to follow the world

Department of the Belasco

theatre tonight.

**RADIO LOT IS ON JURY SCHEDULE**

With fifteen all-talking features

today, Radio Pictures takes first place as the busiest studio in the

film capital.

The features are now being

revised, six in the process of editing, and five more are

in the early stages of preparation, 15 more are

in the shooting stage.

Rickover's Radio Pictures original

opera, which Leslie Reed is directing, is

headed by Bebe Dahlias and Ev-

na and Beba Dahlias and Ed.

Mel Brown, directing, "She's My

Weakness," will bring three of the following to

the play, "Tommy," with Arthur Lake and Sally Eilers.

Bob Hope is making his debut as Jack Lake for 
"RKO." the usual of the pictures, stock to

Radio Studio's third radio starring vehicle, as an origin-

al musical comedy drama feature, "The Silver Horses," adopted from Ren

Beauchamp's story for the London

as the major of the Alaskan salo-

**WARING's MANAGING ON BOOKS TRIP**

John O'Connor, general man-

ager for Fred Brown, was away

for New York last night to arrange future books. He

for "Radio." Jr., in his latter

Waring's managing editor. The

local engagement will end May 15 and then go to Chicago for a summer run.

**ROBERT FISK GROVER**

Emile De Bono, who is in charge of

producing the foreign versions of RKO pictures, is back from

trying to make a Spanish adaptation

"Young Life," Paul's musical
career remains in Helen

Sheets and Fred Scott are featured.

**B.B.B. Says!**

Great show at T. & F. What a

triumph! You should have

seen them at the rehearsal.

My pal, Paul Brown, is

in town with an el- al.

Talk to you.

P. J. — The CEILAN is at

the Plaza. In between "Tenderfoot" and "The<br>Thank you.
INSIDE FACTS OF STAGE AND SCREEN

S. F. PICTURES UP: PEABODY AIDS FOX

SAN FRANCISCO, May 1.—With Lenit another chapter in history picture houses were on the upward trend for the current week with some of the highest figures in works. Chief among these was the Paramount, which, with Paramount's mystery film "Benson Murder Case" took a nifty gross.

The opening week of Leonard Tiberi's Metro in its "Rope Song" was nearly its top gross, drawing approximately $20,000 to this house. It'll still be there for several weeks and then Paul Whiteman's "Bucky to Broadway Jazz." Embassy, too, was no slouch With Warners' "Hold Everything" as its attraction. Warners' house came crashing through to the $9,000 level in its first week. And Wagenv's Davies with "Fall of Escape" as its feature, and at cut-price—and with a great lobby display—that theater did near $10,000, close to a house record.

With Eddie Peabo helping the "Boy, is my Baby" and "Children of Pleasure" on screen at the Castro and Panco and Marro's playing "The Man From Rio," Fox grossed $18,000 on the seven days. "A Smart Cookie" played together with Marie Dressier in "Cafe Society." Public's California very good on its first week, just as it had been the opening week of Aramis and Harris' Castro did $9,000. Orpheum with fourth week of "Stage." drew $14,000, "Cookbook's best.

LEVIN THEATRE CONSOLIDATION

SACRAMENTO, May 1—Representing a consolidation of the Levin interests in San Francisco into one circuit, articles of incorporation were filed here for the consolidation of the San Francisco Theatres, Inc., were on file this week with the secretary of state. The company plans to issue 10,000 shares of 1% preferred stock.


Levin's theaters include the Coli- sum, Alexandra, Metropolitan, Harding and Balboa, all in San Francisco, and represent a total value of approximately $3,000,000.

KING-DUNBAR OPEN FOR RUN AT CASINO

SAN FRANCISCO, May 1—With King and Adams into Ackerman and Harris' Casino this week for a run. The house continues its regular policy of double features, starting with King and Dunbar—old musicals—will be featured in the show.

Dolly Sterling, eastern com- modity, will also be among the Casino's stock players.

P. S. The house is featured for more than a year, and its policy of double features, with the second seven days of "The Umbora Club," has won such good housefor its little hit, little gross, and it is around $6,000.

With Charlie Murray in "Clancy on the Golden Gate," and Teddie Peabo playing Ackerman and Harris' Casino did $9,000. Orpheum with fourth week of "Ingom," drew $14,000, "Cookbook's best.

LAW CLOSES ON SONG SHEET DUO

SAN FRANCISCO, May 1—Presiding State Dept. has hauled a flock of show people, numbering among them 36 performers, the Al. G. Barnes circus, currently in town.

Guests include Dool Cunningham, T. Madsen, Mabel Stark, The Mandelstam, The Prices, Elmer Ogden, Mrs. and Mr. Enjard, Madame and others.

OFFICES MOVED

SAN FRANCISCO, May 1.—Golden State Theaters this week moved its offices from a 1st floor building to the Golden Gate Theatre building.

MARKET STREET RAISED AGAIN

SAN FRANCISCO, May 1—The Green Street Theatre has approached the city council with a request for an increase in rates. The present rates, which have been a bargaining point in this week's local rate controversy, may be increased.

The Green Street, with its force of production, "The People," has been raided so many times that we and all others have low Count.

At any rate it's closed again.

MUSIC COMEDY IN S.F. NOW IN REHEARSES

SAN FRANCISCO, May 1.—Redfern Lehman, star of the Redfern Lehman stage show for the Paul Bissonger production "Hi, Mom," is closed and for the time being to be heard only on the radio.

"Hi, Mom" is Bissonger's first attempt at the producing game, although he has been associated with the Erleringer and other film producers, and has worked with Alexander Levin, who is directing the show.

"Hi, There" is being built along the lines of "A Century," now being contributed by Kenneth Norris, Jr., the art director of the other writers. Musical numbers are being written by Anson Weeks and Thomas Green. This production is under way for the Broadway house, "Sunny Side Up," opened under the name of Elmer Behl and行星, "Gym Sylvestor" on theprogram from the Barnes circuit.

JOSE GREEN FROM S.F. PRINCIPAL ON "WABO" SHOW at the Musical Arts Cordon, where he is directing the show.

MANAGER IS DAD

VISSALIA, May 1.—A daughter of Mr. and Mrs. Warren H. Ingersoll, Father is the manager of the Fox Visalia Theatre.

ANNOUNCEMENT?

Newton Kelly

HAS BEEN APPOINTED

SALES MANAGER

of the S. L. Cross Music Corp.

Publishers of "ROCK-A-BYE TO SLEEP IN 1935-36" and "TONIGHT" (Fox-Test)

GET IN TOUCH WITH "NEWTON KELLY"

At 215 Field Street

SAN FRANCISCO

HOTEL GOVERNOR

TURK AT JONES

SAN FRANCISCO

THE HOME OF GENTLE PEOPLE PLAYING SAN FRANCISCO SPECIAL SPECTACULARS

JACK WOLFENDE, Prop. BERT HENDREN, Asst. Mgr.,

GOLDEN STATE HOTEL

Powell at Ellis San Francisco

SPECIAL THEATRICAL RATES

$18.50 Single — $22.00 Double — $40.00 Twin Beds

SID H. CLARK, Mgr.
REQUEST PROGRAMS HURT RECORD SALES

Retailers of phonograph records are more concerned over competition of radio.

However, it is not the class

station or the fixed program that eats into the record business. It is the introduction of new numbers through such means, and their直营, repetition, or parodies, that do harm, in fact, to both the phonograph trade with the owners of phonographs.

The heavy damage is done by the "request" record stations, which make it possible to receive by telephone and have a given member played at will, thus taking record sales out of the hands of the record makers, who are forced to reduce prices. "When you want it, he has it."

SHAW NOW AT STATION KTAB

Arthur G. Shaw is featured organist of KTAB, having been im-

ported from KTAB, San Fran-

cisco. Mr. Shaw is a graduate of Trinity College, Hartford, and of the Academy of Music of London, England, and has appeared in New York, Chicago, Denver, Seattle and San Francisco. He is also a one and one-half organist at Neve's Melody Lane Cafe in Los Angeles.

SMART GIRLS NEEDED FOR RADIO STATIONS

There is a genuine demand for office girls and stenographers who have some knowledge of musical subjects and who have an interest in and knowledge of KFI and KECA officials. They report great difficulties in filling the office positions. Girls who are interested in music and song, and who are interested in the music of radio stations, are needed.

ABOUT FRANK GAGG

Frank Gagg, program director at KTAB, was formerly assistant pro-

grammer of the K. B. B. and

fore Assuming his duties at KTAB, Mr. Gagg had been with the Electrical Research Laboratories at Stanford University, before entering the radio field.

KECA ON DAILY

Effective at once, Mr. Gagg goes on the air in his daily "News and

Tests" at 9, except Saturday and Sunday, instead of the 15-minute morning habit. Excuse given is that there is is too much demand for demand for daily programs.

SEQUELIANS MALE QUARTETTE

Hold Over—Third Week

Paramount, San Francisco

Also Broadcasting Over KPO

YOU'LL READ IT FIRST IN INSIDE FACTS OF STAGE AND SCREEN


SUBSCRIBE NOW!

Kindly enter my Subscription for One Year, for which I enclose a

subscription payment for $1.00

Name

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Town and State

SEQUELIANS

MALE QUARTETTE

Held Over—Third Week

Paramount, San Francisco

Also Broadcasting Over KPO
**PEPPER BOX**

**KTAAG**

**San Francisco**

(Reviewed April 25) This remarkable two-hour variety program built by Helen O'Neill and Kent Egbert, with its variety popularity and a large following in the Bay area, is very commendable. Among its regulars, station manager, acts as m.c. After usual pre-show opening, Walter Rudolph and orchestra did the numbers, and last week's total number, and then the California Rhythm Show offered a large variety number. Vocal ensemble singing "Something Seems Too-Light-Ling" okay. Two Chi-Pepper-ies, backed and accompanied by guitar-guitarists singing Society, brought in the hour, showing well that accompaniment and a little vocal coloring Rudolph and orchestra again, the time in "On a Diet of Love," the piano work outstanding.

A short sketch with J. L. Plasson, Eric Smith and San Hayes clicked. Sunny Ping singing "Just Can't Be Bothered Me." Singing into Hawaiian songs, and then John L. Joan Ray presented "Carmen." John Teal nicely babbled "Little White Lies" for the highlight of the evening, and the L. "Lily" Daly, radio dance of the Oakland Post-Reporter, received his supper greetings in the Far East and also the history of the "Risin Song" for another high spot.

Richard and orchestra in "On Blue and Moonlight Night," and "Where the Little Red Ghosts Grow," a beautiful, touching, ashen, and tenderly nice. Earl Egbert did his usual comic spots, but the highlight songs, the John Sullivan fracas. Very interesting, and the orchestra did their usual excellent arrangement out into a little polite melody in a variety program, and then "Love May Dream," making tone music. The Hawaiian music then a quartet harmonizing on "My Sweetheart." The orchestra presented "Dreams" scored.

Jaynest Krendick in a comedy tune, and then the California Rhythm Show, which was followed by Togo and Arctic in a dialogue which might have been enjoyed by about a dozen persons. Thirty- nine David played ditty saloon "Voice in Vachonder's" and didn't "reden" the theme, "The Market For You" and the J. L. Shaw & Ray duo did "You Will Do," followed by "You Will Come Back," and they seem to have a lot of variety. Very good program.

**SMASHING! Return Engagement**

**EDDIE PLABY**

"THE BANJO BOY OF JOYLAND" PLUNKED OUT ANOTHER BOX-OFFICE RECORD AT THE

**FOX THEATRE SAN FRANCISCO**

PERSONAL MANAGEMENT OF MRS. EDDIE EDABOY

**WALTER. RUDOLPH**

**MUSICAL DIRECTOR**

**SAN FRANCISCO**

**HOLT RESIGNS FOR FOX POST**

SAN FRANCISCO, May 1—Norm Holt has resigned management of Public's California Theatre to leave for Wichita, where he will become manager of the Booth West Coast Theatres, the most important of which is Fox theatre in that city. While in California, Holt had been selling a theatre which he operated in El Centro, California. The ad is his leaving this week the Holt was tender of the theatre, which are pleasant and all men were present.

Jane Brown was formerly an executive of the Britom circuit, Millard.

**STRAYER IS STAGED**

Frank Strayer has been engaged by Tiffany to direct a feature ten-minutes titled "Snowman," according to Phil Goldstein, chief studio executive. Silent production of the same title furnished the original story idea.

Betz and James Gleason, will stage "The Kid's Last Fight," and "The Goopers of Hollywood" will be presented by a group of clever farceurs.

**EARLE WALLACE**

Always Busy Developing Dancing Stars but Never Too Busy to Create and Produce Original DANCE PROGRAMS AND REVUES That Sell!

El Monte Theatre, Big, and in the Front and Center

Phone Exp 1196

SAN FRANCISCO, Calif.

**BUD MURPHY**

**School for Stage**

**Stage Dancing (In All Its Branches)**

**BALLET—Tone and**

by SIGNOR G. V. ROSSI

**GEORGE—HICKMAN BROS.—PAUL**

**COMEDIANS and WRITERS**

Yes, we've Teamed With, Medicine Shows, Burlesque, Minstrels, Clowns, Tag Team, Drag Act and our own big Musical Comedy Success, "WHO STOPPED THE FERRY BOAT?"

Our telephone number is GF 2955

**GEORGE and FLORENCE**

**Ballet Master and Mistress**

Formerly 8 Successful Producing Weekly Changes

The State, Sydney

Produced at the State, The Plaza and The Theatre

Permanant Addresses: Inside Facts, Los Angeles

**HENRY WARNER**

**SONGS YOU LIKE TO HEAR**

**NIGHTLY UNTIL?**

Telit's-at-the-Bearl

SAN FRANCISCO

Thanks to JACK COAKLEY and SAM
SEATTLE THEATRES 

INSIDE FACTS OF STAGE AND SCREEN
SATURDAY, MAY 3, 1930

VANCOUVER, B. C.
A. K. MacMartin
Representative
901 Beka's Bldg.
Division Offices
WASHINGTON
JEAN ARMAND DISTRICT MANAGER
582 EASTLAKE AVENUE
Seattle, Wash.
DIABO
MOYNA
Phones: Capitol 1322

PORTLAND, ORE.
F. K. Haskell
Representative
Postoffice Box No. 16

SEATTLE, May 1.—A good week in the local amusement mart, supported by a solid and sound "Big" gross closed a sensational season at the Harlem Black Mouse, with "Her Unborn Child" following it with the Kaiser's "Tango" played by a personal message from John Hammond. Carrolls are the big church folk here.

Class "A" entertainment is being held at the Music Box to capacity business, and John Berraney's "General Crack" holds the screen at the Liberty, supported by two-color ads in the Sunday papers and inside packing at the doors.

At the Orpheum, the Bette Dane- lea picture, "Alyce French Girl," is supported by an RKO vaudeville head in the Harry Sney- tery band and is doing its part to hold up the house. A personal message from Irene Noellie, with their "Here We Are" show, and the Deluxes, assisted by Chet Cooper in a rope spinning and shears shooting act, share the vaudeville responsibilities.

At the Fox Fifth Avenue, "High Society Blues" is doing average, with "Sugarfoot," a Western stunt not drawing any too well to the bill in the Pal-

ome. "The Rogue Song," in its second week, is doing first-rate business, the big business, the big business, being played by Billie Davis' picture, "A N A-

orius Affair," a Western stunt.

There are no lit signs shown in town.

M-G-M READY TO TWIN PLAYS FOR SHOOTING
"Tampers," best seller novel and a hit at a stage production, will be offered as a talking picture M-G-M with the purchase of rights to the Joseph Henckel play, "Bartlett Corden" play, taken from the original story by M-G-M in 1920 by Alfred Knopf.

M-G-M plans to immediately screen "Show Boat," "Ungle Tom's Cal-
bush," a Louis Bromfield novel, and will direct Joan Crawford in "The Great Gatsby" and tree a portrait picture of William Cary Dunnan and John Wayne to be a back- ground, "The Great Day," "With-

out You." It is a story based on the original Vincent You-

man's score.

GUILD SHOW SET
SAN FRANCISCO, May 1.—A good opening has been cabled upon for the Players Guild theatre on the first floor of San Francisco's MacLaws. Frederick Leonard's comedy, "The Great Big Approval," will be opened.

Ask Your News Dealer for
INIDE FACTS ON SALE
At All News Stands
Every Week

SENNETT DOING 26 TO DURING 1930

Mack Sennett will produce twenty-

two week-long shooting contracts in release through Educational Film Exchanges, Inc., during the year 1930. With several of the thirty Sennett comedies on the 1929 pro-

gram still to be made before pro-

duction can be started on the new-

line-up, Sennett's force will con-

"INGAGI"

Please refer to page four for the complete feature reports, photos and advertisements in the July issue.

Notes Along Fifth Avenue

James Q. Clemen for finding his gals a job at the Macy's He
guard taking the credit. . . Ray

haz Hawkins believes that the me-
ta have yet to build business. . . Harry Mills trying to find the top of his desk. . . and finding a great one two years old. . . Bob Blair reading Inside Facts. . . Arthur C. Coniston telling of a Peer Gynt day's . . Bill Doug-

ty being down the law . . Ben-
ta Gray spending diplomatic sun-

shine. . . Dorothy Cooper telling to come home to dinner . . John Data with nothing on his mind. . . John Harwick saying that there is something . . Vic Gannett studying a dictionary of superla-


CARROLL

Heard one of the housewives at the south end of the town, that a certain business man had got into the line of clothing. . .

BONDS ARE SOLD

SEATTLE, Wash.—The entire $40,000 bond trust issue of $400,000 for the proposed West Coast Theatre to be built in Spokane this summer has been pur-

chased outright, according to state-

ments from Drumheller, Enright, and other brokers. The $16,000 bond market in Seattle, Portland and Spokane, it was

announced.

Radio Race Plug

SEATTLE, May 1.—Radio is be-

ing used to cross the Seattle proofs of Paramount's "Cabin in the Snow," which is being carried simultaneously on the Seattle, Portland and Spokane stations.

ADMINISTRATION OF "EM ALL"

Dear Eddie: A million thanks! One for each person who has heard you play our Waltz Sensation—

"ROCK-A-BYE IN SLEEP IN DIXIE"

and your dear pal, Jesse Stafford and Gene Rose's new Fox-Trot Hit—

"TONIGHT"

during the past few weeks of your

RECORD-BREAKING ENGAGEMENTS AT

F O X T H E A T R E S

And to WALT ROESNER and HERMIE KING
FOR THEIR GRACIOUS CO-OPERATION AND SUPPORT

Now—Eddie—Here's News, Old Pal

NEVER TO BUSY FOR YOU

The New Hot Fox-Trot Sensation By

EDDIE PEABODY AND HERMIE KING

WILL SOON BE READY FOR INTERNATIONAL RELEASE!

WE'RE PROUD OF THE SCOOP EDDIE! And Many Thanks!

SYL. CROSS
President
JEAN ARMAND
Vice-President
GENE MCGORMIC
PROF. MANAGER
NEWTON KELLY
Sales Manager
S. L. CROSS MUSIC CORP.

People's Bank Building
SEATTLE, Wash. 5 A.
Facts' Echoes From Melody Land

Hot Licks of Music

By Jack B. Tenney

The show goes on. The old crooks don't appear, but new ones continually take their places. The songs of yesterday have been reassuring and the singing by one voice to revampt melodies. Boop-boop-a-doop is a phrase of a few years ago. The line is all set to be found and forgotten. The songs will always go on. Each city is but a short interval, so it goes.


News... new facets... new years...
Where are the forces that made as laugh... that the singer's audienceonce... what has come into existence. One tried to come back, sigh... You were the ones who thrilled and gracefully you took encore after encore. They were the ones that I sing... and still that is today. She had a voice in a million... the quality of a million. The young voices of raves that lurk beneath... that voice is the sweetest, until the day she is broken. The voice that is a part of her. The music that is hers. We have her... the music that is hers...


The dance halls at Long Beach, in order to build up business, have adopted a new scheme that proves to work opposite to the plans of the old establishments. Three of the ballroom floors at the Long Beach Hotel are now open to the public. The scheme is that all the dance halls have gone out of business, and now the floors are used for ballroom dancing. The floors are open on Wednesday, Thursday, and Friday nights. Each half-hour devotes the first half-hour to a social dance and the second half-hour to free dancing. The policy is a success, and the customers are satisfied. The policy is successful because people now are getting the chance to dance without charge. At the present time, in the Long Beach Hotel, the customers may decide to take up any dance or they may change their ideas and choose another one. The policy is successful because people now are getting the chance to dance without charge. At the present time, in the Long Beach Hotel, the customers may decide to take up any dance or they may change their ideas and choose another one.

They are the best places to hang out in, and you can get the chance to dance without charge. At the present time, in the Long Beach Hotel, the customers may decide to take up any dance or they may change their ideas and choose another one.


George Olsen

And His Musical Organization continue to make tours and buy clothes at the popular George Olsen's Renue Club in Culver City with the Metro-Goldwyn-Mayer-Roberts hits

“Should I”
"When I'm Looking At You"

Facts' Echoes From Melody Land

Hot Licks of Music

By Jack B. Tenney

The show goes on. The old crooks don't appear, but new ones continually take their places. The songs of yesterday have been reassuring and the singing by one voice to revampt melodies. Boop-boop-a-doop is a phrase of a few years ago. The line is all set to be found and forgotten. The songs will always go on. Each city is but a short interval, so it goes.
"A Cottage For Sale" "When the Little Red Roses Get the Blues for You" "Sing a Little Theme Song" Earl Burt nett's Song Hit "Courtine Time"

PHONE—WRITE—OR WIRE FOR MATERIAL
Address 306 Warner Brothers Bldg., Hollywood, Calif.
Telephone HE 9740

BEN BERMAN
Pacific Coast Representative
WELCOMES YOU

SATURDAY, MAY 3, 1930 INSIDE FACTS OF STAGE AND SCREEN PAGE THIRTEEN

DE SYLVA, BROWN & HENDERSON, Inc.
Announce with pleasure the opening of their new suite of offices at 306 Warner Brothers Theatre Building, Hollywood, Calif.

OUR SENSATIONAL SONG HITS

And in the end, it is the latter that has been told that the six-

ties on the villainous Bean and results in the lover's final clin-

chill. Apologetic story is about a beau-

ful background designed most ef-

fectively for the technicolored pho-

tography, opening on a beautiful scene of the great square in Pet-

regrad, where the girl first sings the "song of the Flame." Hard-rocking cowards scatter the me and Berry and they escape, the scene shifting to a cafe of the aristocracy, where the prince sings of loyalty to his throne.

spilling the prince another reposition of the revolutions making of the palaces of the rich, etc., etc., raining down its rain on thePack of Russia and the recent shifts to a border villages where the girl, terror stricken and re-

nerve d, comes face to face with the Red Bean. He tells her his story, but, of course, has ren-

nerve d to disclose the bloody scenes.

Exhibitors' Viewpoint: It is festival time and the prince with his cowards comes to the village to take revenge for generations, as yet unavenged. But by some incredible il-

logic, instead of showing the Red Bean, he tells his tale. The girl

Berkeley demands that the singing her song to inspire the peasants to per-

turn against the prince and she consents to carry her plan. She

by liquor and Red exaltations, the mirror on the wall and casts the

"flame song." The prince gets his free passage

outside Russia, but the girl is or-

ganized and she finds the Red

Bean in Peteregrad. Berkeley has

the girl brought to his head-

quarters, and they sing the same

line with him to Paris with a for-

mula. The other woman discovers and

meets the prince, who has returned to

search for the girl. Berkeley is

again tricked into sending the

lovers are renewed.

it's a typical operetta plot and

Crosland has handled it in oper-

etta style, managing to make the

action seem somewhat realistic, yet recognizing that it's still op-

eretta and not straight drama. But because of the shifting, it

would have been well to cut down a bit on the operettish partic-

ularly towards the climax, which

should have built to a final dramatic

finish, with the singing concen-

trated in the final scene.

Exhibitors' Viewpoint: This is the most notable of the 

bright, color, its music and romantic appeal with Nino, Berkeley's best

known in the cast. Only comedy is shunted off in its first formal of the

starring as artificerist orator. It's

limited to that event alone, though

quite on a par with other filo operetas and better than none.

it needs one big punch, but if it's

put in, it will shore up the best

"classification.

Producers' Viewpoint: There's a luster in handling tech-

nique in this production, but oth-

erwise, it's just a nice dolce su-

prezzed and not a very scintillating

item. Crosland has hand-

led his compositions so as to di-

\ually avoid any resemblance to similar sequences in other recent

operas and super productions. Of course, it's a typical operetta yums, pretty trite stuff, but has been handled here for
generally good result.

Casting Directors' Viewpoint: Bernice Claire

Cherry as the Princess is

with youthful beauty and acting talent, but she is not forceful

enough to draw the front as a volatile personality. It is

deemed as one who, exploited in a prop-

gressive, is very much in the role, which must be played. No one, except

Alexander Grey is adequate both to the young man and the leading lady, but

does not stand out over convincing. He is a luxury in music, in remarkab-

ly impressive fashion. Nino Berkeley comes into his own

with his bass voice of power and depth, and pulled spontaneous ap-

plause for his solo number on a shorthanded hand note at the

finish. Otherwise, he contrib-

utes a typically Berkeley performance, sound and well handled, and

transposed from any over-exaggerating.

Producers' Viewpoint: Nino Berkeley's and Sid-

ney Draper's acting, and fall

into their parts with ease. Mona Rika is well cast as the Mexican sweetheart.

In OLD MAZUMA

UNIVERSAL SHORT SUBJECT

(Produced April 29)

Comedy short is good, this rep-

-by the Shirley Mur-

ray and George Sidney, same name drawn is little to recommend it. The

comedy harkens to "In Old Arizona" and follows the original.

Uses the Yiddish hero in the "Chico Kids" plays the Marx

with remarkable success. This contrasted with his Yiddish hollowness, is good for

some laughs. Murray plays the army sergeant who is not misled by story, and he does it in his

usual style. Mona Rika makes an attractive female lead.

On the night reviewed, which was directly after the first curtain, the picture dragged considerably. Murray and Cherry are topi-

cals in just two scenes in the picture, which makes the picture fall prey to ordinary

and it is given thoroughly. However, when Murray talks to Sidney and

Mona Rika is well cast, and all in

teresting of all laugh possibilities. But the story is not

in fully packed house and not the fault of the principals.

Not Roach directed and produced

Exhibitors' Viewpoint: This should draw the regular Murray-Sidney clientele. Those that the line should be pleased
to see this.

Producers' Viewpoint: Roach's directing should improve this one. It's a "cute" subject, at

Casting Directors' Viewpoint: Murray and Sid-

ney's acting are excellent, and fall

into their parts with ease. Mona Rika is well cast as the Mexican sweetheart.

Buy Novelties Right Before Publication

John Wray, who played the part of Himmelstoss in "All Quiet on the Western Front," and took the title role in "Czar of Broadway," has signed a long-term contract with Universal Pictures Corporation. His first picture under his new contract will be "Saint John," written by W. R. Burnett. He will make the screen rights of which have been purchased by Universal for sale in and foreign versions. The story, a theme of the West, will be published as a novel in October. This is the first time screen rights were ever purchased in far in advance of publication.

Geary's First Talker

SAN FRANCISCO, May 1—Late in May Tiffany-Stahl will present "Journey's End," into the Geary, according to Tiffany-Stahl's stage production which was here successfully presented, will be the Geary's first talkie.

New Name Change

HOLLYWOOD, Calif., May 3—The Earl Carroll revue at the Hollywood Beach, which will be in charge of Earl Carroll when it opens May 30, will be known as the Casino Revue. The Earl Carroll revue is now the Mural Dance band and orchestra and there will be a gilt edge revue.
**VAUDEVILLE AND PRESENTATIONS**

**RKO THEATRE**
**LOS ANGELES**
**(Across Street, 3421 Bldg.)**

This is about the best balanced two-act vaudeville bill seen at this house in many years. Opened with ITZIN and Bostick in a tuneful and pleasant sketch, "A Symphony of Dances," a quartet of its all "dances," this is followed by a bit of splendidly played and sung duet, "The Wedding March," by Mr. and Mrs. Harrison, two of the most popular artists in this medium. The bill peaks with "The Dancing Class," a bit of man-mauling and woman-synching which culminates in a grand finale or ensemble. Mr. and Mrs. Harrison, as always, support their colleagues with enthusiasm and talent. The audience, as common to all their shows, applauded loudly.

**Better Recording Work is Predicted**

During the next year, not only the national radio networks but also the local stations are expected to do an even better recording work in the field of talking pictures. Previous attempts have been made to advertise vaudeville shows in this manner, but the results have not been satisfactory. Now, however, the equipment is being improved and the demand for this type of advertising is increasing.

**JUNE MOON** MAY ENTER NEW HOUSE

George Holland is negotiating for another theatre in Los Angeles, "Juno Moon," comedy success by Ring Larabee. The contract is expected to be completed, following his three weeks' booking engagements in the Atlanta, which will probably begin May 11.

**WILLS-CUNNINGHAM**
**STUDIO OF DANCING**
**GLADSTONE FREE**

**PROFESSIONAL TAUGHT BY PROFESSIONALS**

Students of the Wills-Cunningham Dancing School are now engaged at the RKO, Warner Bros., and Paramount Pictures, and in the George Plante's Plantation Revue.

**LyNN YOST ARTISTS MANAGERS**

Address: 522 Taft Building
Corner Hollywood Blvd. and Vine St.

**IRA F. GAY AGENCY**

206 Majestic Theatre Building
845 South Broadway
FA 3421
Los Angeles

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BOB MURPHY
Leaves
Mrs. Bob Murphy
To Take Care of

Bob Murphy’s Chop House

Robertson Avenue
Between Pico and Culver City

While Bob Plays R-K-O. Dates East

Proving that Bob is an Actor
and
Mrs. Murphy Knows Her Eats

NOW---A Chicken, Duck or Fish Dinner
from Soup to Nuts, $1.50 per Copy
and
Our Famous Steaks and Chops---Always.
Corned Beef and Cabbage---Mondays-Thursdays

STUDIO LUNCHEON 85c Daily Except Sunday